

## Year 5 Medium Term Plan Summer 1 – Resilience

|  | Week 1<br>W/B 15 <sup>th</sup> April  | Week 2<br>W/B 22th April  | Week 3<br>W/B 29 <sup>th</sup> April  | Week 4<br>W/B 6 <sup>th</sup> May  | Week 5<br>W/B 13 <sup>th</sup> May   | Week 6<br>W/B 20 <sup>th</sup> May  |
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| Events / Info                          | Launch of the new book  | Spelling bee – Year 5   | Trumpets and clarinets 3.5.24   | Bank Holiday Monday  | Yr6 SATs (may lose staff)<br>Trip to Kew Gardens<br>14 <sup>th</sup> and 15 <sup>th</sup> May  | Residential to Woodrow<br>High House (Mon 20 <sup>th</sup> -<br>Tues 21 <sup>st</sup> May)<br>Soloist concert 24.4.24   |
| English Text: Journey to the River Sea | Theme: Understanding the importance of caring for our environment and having high aspirations for what children can achieve             | Writing Genres: Setting description – using a range of figurative language  | Reading and text<br>analysis<br>Poetry – South American<br>Poets and Inspirations   | Poetry – South American<br>Poets and Inspirations<br>shared writing<br>Narrative             | Shared writing continued Narrative – alternative story ending (assessed)   | Narrative – alternative<br>story ending - Continued<br>with editing   |
| Maths                                  | Shape Understand and use degrees. Classify angles. Estimate angles. Measure angles up to 180 degrees. Draw lines and angles accurately. | Shape Calculate angles around a point. Calculate angles on a straight line. Lengths and angles in shapes. Regular and irregular polygons. 3-D shapes. | Position & Direction Read and plot coordinates. Problem solving with coordinates. Translation. Translation with coordinates | Position & Direction<br>Lines of symmetry.<br>Reflection in horizontal<br>and vertical lines | Decimals Use known facts to add and subtract decimals within 1. Complements to 1. Add and subtract decimals across 1. Add decimals with the same number of decimal places. | Decimals Add decimals with different numbers of decimal places. Subtract decimals with different numbers of decimal places.  Efficient strategies of adding and subtracting decimals. |

|  |   |  |   |  | Subtract decimals with the same number of decimal places.   | Decimal sequences. Multiply by 10, 100, 1000. Divide by 10, 100 and 1000. Multiply and divide decimals- missing values. |
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| Science Living Things & Their Habitats | Explain the difference<br>between sexual and<br>asexual reproduction in<br>plants   | Identify how flowering plants are pollinated in different ways.  | Explain that seeds are formed as part of sexual plant reproduction. | Use secondary sources to find out about the life cycles of animals.  | Use secondary sources to find out about the life cycles of animals.                                       | Compare the gestation period for different mammals and look for patterns  |
| Computing We are VR designers          | Explore familiar and<br>unfamiliar locations in<br>VR using Google Street<br>View   | Create a 360° photo and import it to Google Maps   | Record book reviews<br>and link them to books<br>using QR codes     | Introduced to CoSpaces   | Create a scene in<br>CoSpaces   | Write a program to<br>control a VR or<br>AR object in CoSpaces  |
| Geography<br>South<br>America          | Identify countries within<br>South America etc.<br>Understand the term<br>'climate zones' and<br>identify some differing<br>ones. | To find out what a rainforest is and where they are found. Be able to locate and identify rainforests on a map/globe. Locate South America on a globe / in an atlas. | To explore the layers of vegetation in a rainforest                 | To find out about the people and settlements of the rainforest. Identify the climate, the habitats, the plant and animal types and how people live in the rainforest | To investigate the climate of the rainforest To compare the climate of the rainforest with climates in UK | To explore why the rainforest is under threat and the measures taken to protect it.                                     |

| R.E.<br>Hinduism      | Review learning of<br>Hinduism.<br>To understand how<br>many representations<br>there of the Hindu God | To understand my roles in different situations   | To understand the different roles in society and how they differ   | To understand that<br>Hindus believe that<br>Brahman is everywhere<br>and in everything   | To discuss how the view<br>of the Hindu God is<br>similar or different to<br>the view of my God   | Visitor from the Hindu faith   |
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| PSHE<br>Relationships | -How to make friends   | -How to solve friendship<br>problems   | -How to help others feel<br>involved as part of a<br>group (online and in the<br>community)  | -How to help themselves<br>and others when they<br>feel sad or are hurt   | -To recognise that too<br>much screen time is not<br>helpful                                      | -To identify that some relationships are harmful and how to identify good relationships.                               |
| Art/DT<br>Sewing      | Artist Study (group collages on large sugar paper)   | Skills: photography<br>Skills: sketches  | Flowers<br>Skills: pressings   | Flowers<br>Skills: different types of<br>stitching  | Flowers Skills: Sewing on felt based on sketches, flower pressings using stitches taught          |  |
| French                | Revision of everything we have learnt this year  | Introduce vocabulary about places in town  | Learn to use prepositions to say where the different places are in relation to: each other, next to, in front, behind, opposite and between. | Learn the vocabulary about transport  | Learn to talk about the activities we can and cannot do in our town                               | Learn to give opinion about our area and use conjunctions to give the reasons  |
| Music                 | N/A  | To combine layers of rhythmic patterns in the style of Samba.  Demonstrate an understanding of descriptive music | To play off-beat rhythms in the style of Bossa Nova. Demonstrate an understanding of 'rondo' form  | To identify the expressive use of musical elements in a Brazilian orchestral piece of music. Compose three 8-beat rhythmic patterns | To develop an understanding of the origins of the Blues. Play the themes of a piece in rondo form | Demonstrate an<br>understanding of the 12-<br>bar Blues structure.<br>Understand basic rules<br>on melodic composition |

| P.E. Indoor<br>Yoga    | To understand how breath can help me hold and move from pose to pose. | To identify and use balance when exploring poses and creating a flow. | To identify and use flexibility when exploring poses and creating a flow. | To identify and use strength when exploring poses and creating a flow. | To create and refine a flow with a partner.        | To lead others through our flow.                        |
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| P.E. Outdoor Athletics | To understand pace and apply different speeds over varying distances. | To develop fluency and co-ordination when running for speed.          | To develop technique in relay changeovers.                                | To build momentum and power in the triple jump.                        | To develop throwing with force for long distances. | To develop throwing with greater control and technique. |