

Year 2 Curriculum Overview

	Autumn 1 Animal World	Autumn 2 Africa	Spring 1 Fire! Fire!	Spring 2 Inspirational Women	Summer 1 Creatures and Climate	Summer 2 Let's Explore London!
Enrichment	Priest Visit Forest School	Carol Concert Africa Day	Place of Worship: Synagogue Fire Service visit	Florence Nightingale Museum	Place of Worship: Mosque visit/Regent's Park	London Landmark Trip Sports Day
English	Text: The Storm Whale by Benji Davies	Text: Lila and the Secret of the Rain by David Conway	Text: Vlad and the Great Fire of London by Kate Cunningham	Text: Inspirational Women Non Fiction texts	Text: Fox by Margaret Wild	Text: The Empty Pot by Demi
	Theme: Develops pupils' knowledge and understanding of how to protect wildlife and	Theme: Develop pupils' understanding of life in other places in the world and explore	Theme: Develop pupils' knowledge and understanding of a real life historic event	Theme: Develop pupils' knowledge and raise the profile of inspirational female figures in History	Theme: Pupils will explore the themes of love, belonging, temptation, risk and betrayal and explore	Theme: Develop pupils understanding of the importance of honesty, resilience and courage.
	become responsible, global citizens Writing Genres:	resilience Writing Genres: Informal letter thanking	Writing Genres: Poetry – non-rhyming Diary Entry on a day in	Writing Genres: Formal letter to a soldier - Assessed piece	resilience and overcoming negative feelings	Writing Genres: Newspaper article Book review - Assessed piece
	Setting description Retell - Assessed piece	someone Persuasive travel brochure linked to Kenya - Assessed piece	the life as Vlad - Assessed piece	Biography on Florence Nightingale/Mary Seacole	Writing Genres: Alternative ending - Assessed piece Monologue	Letter to their new teacher

Maths	Place value (4)	Addition & subtraction	Money (2)	Multiplication and	Fractions (3)	Statistics (2)
	Numbers to 20	(3)	Count money – pence	Division (1)	Introduction to parts	Make tally charts Tables
	Count to 100 in 10s	Add across a 10	Count money – pounds	The 10 times-table	and whole	Block diagrams Draw
	Recognise tens and ones	Subtract across 10	(notes and coins)	Divide by 10	Equal and unequal parts	pictograms (1–1)
	Using a place value	Subtract from a 10	Count money – pounds	The 5 times-table	Recognise a half	Interpret pictograms (1–
	chart	Subtract a 1-digit	and pence	Divide by 5	Find a half	1)
	Partition numbers to	number from a 2-digit	Choose notes and coins	The 5 and 10 times-	Recognise a quarter	Draw pictograms (2, 5
	100	number (across a 10)	Make the same amount	tables	Find a quarter	and 10)
	Write numbers to 100	10 more, 10 less	Compare amounts of		Recognise a third	Interpret pictograms (2,
	Flexibly partition	Add and subtract 10s	money	Length and Height (1.5)	Find a third	5 and 10)
	numbers to 100	Add two 2-digit	Calculate with money	Measure in centimetres	Find the whole	
	Write numbers to 100 in	numbers (not across a	Make a pound	Measure in metres	Unit fractions	Position and direction
	the expanded form	10)	Find change	Compare lengths and	Non-unit fractions	(2)
	10s on the number line	Add two 2-digit	Two-step problems	heights	Recognise the	Language of position
	to 100	numbers (across a 10)		Order lengths and	equivalence of a half	Describe Movement
	10s and 1s on the	Subtract two 2-digit	Multiplication and	heights	and two-quarters	Describe turns
	number line to 100	numbers (not across a	Division (4)	Four operations with	Recognise three-	Describe movement and
	Estimating numbers on	10) Subtract two 2-	Recognise equal groups	lengths and heights	quarters	turns
	number line	digit numbers (across a	Make equal groups		Find three-quarters	Shape patterns with
	Compare objects	10) Mixed addition and	Add equal groups	Mass, Capacity &	Count in fractions up to	turns
	Compare numbers	subtraction Compare	Introduce the	temperature (2.5)	a whole	
	Order objects and	number sentences	multiplication symbol	Compare mass		Consolidation
	numbers	Missing number	Multiplication	Measure in grams	Time (3)	
	Count in 2,5,10s	problems	Sentences Use arrays	Measure in kilograms	O'clock and half past	
	Count in 3s		Make equal groups –	Four operations with	Quarter past and	
		Shape (3)	grouping	mass	quarter to	
	Addition & subtraction	Recognise 2-D and 3-D	Make equal groups –	Compare volume and	Tell the time past the	
	(2)	shapes	sharing	capacity	hour	
	Bonds to 10	Count sides and	The 2 times-table	Measure in millilitres	Tell the time to the hour	
	Fact families - addition	vertices on 2-D shapes	Divide by 2	Measure in litres	Tell the time to 5	
	and subtraction	Lines of symmetry on	Doubling and halving	Four operations with	minutes	
	Bonds within 20	shapes	Odd and even numbers	volume and capacity	Minutes in an hour	
	Related facts	Sort 2-D shapes		Temperature	Hours in a day	
	Bonds to 100 (tens)	Count faces, edges and				
	Add and subtract 1s	vertices on 3-D shapes				
	Add by making 10	Sort 3-D Shapes Make				
	Add three 1-digit	patterns with 2-D and				
	numbers	3-D shapes				
	Add to the next 10					

Science	Topic: Living things and	Topic: Living things and	Topic: Materials	Topic: Plants and	Topic: Animals including	Topic: Animals including
	their habitats	their habitats		Variation	humans	humans
			Key Learning Objectives			
	Key Learning Objectives	Key Learning Objectives	To identify and compare	Key Learning Objectives	Key Learning Objectives	Key Learning Objectives
	To explore and compare	To identify and name a	the suitability of a	To observe and describe	To notice that animals,	To describe the
	the differences between	variety of plants and	variety of everyday	how seeds and bulbs	including humans, have	importance for humans
	things that are living,	animals in their	materials, including	grow into mature plants	offspring which grow	of exercise, eating the
	dead, and things that	habitats, including	wood, metal, plastic,	To find out and describe	into adults.	right amounts of
	have never been alive	microhabitats	glass, brick, rock, paper	how plants need water,		different types of food,
			and cardboard for	light and a suitable	To find out about and	and hygiene.
	To identify that most	To describe how animals	particular uses	temperature to grow	describe the basic needs	
	living things live in	obtain their food from		and stay healthy.	of animals, including	Experiment:
	habitats to which they	plants and other	To find out how the		humans, for survival	Exercise – How our
	are suited and describe	animals, using the idea	shapes of solid objects	Experiment:	(water, food and air)	pulse changes during
	how different habitats	of a simple food chain,	made from some	The effects of different		exercise.
	provide for the basic	and identify and name	materials can be	conditions on a	Working Scientifically:	
	needs of different kinds	different sources of	changed by squashing,	sunflower seed	Researching	Dental hygiene:
	of animals and plants,	food.	bending, twisting and		<u> </u>	Egg experiment - testing
	and how they depend		stretching.	Hand span investigation		the effects of different
	on each other	Working Scientifically:	U U	, 0		drinks on our teeth
		Grouping, classifying	Experiment:	Working Scientifically:		
	Experiment:	and organising	Bag experiment Testing-	Observations over time		
	Choice chamber - to		the strength of			
	observe and explore		materials			
	what conditions are					
	preferred by woodlice		Absorbency experiment			
			· ·			
	Working Scientifically:		Fire – testing the			
	Grouping, classifying		flammability of			
	and organising		materials – links to topic			
	5 5		and the Great Fire of			
			London			
			Working Scientifically:			
			Comparative/Fair			
			testing			

Computing	Online Safety: Pupils learn the importance of being safe online by focusing on how to recognise online bullying, searching safely for information, deciphering codes, as well as acceptable behaviour when playing online games.	Coding: We are Astronauts: In this unit, the children will program a sprite (such as a spaceship) to move around the screen.	Switched on computing: We are Researchers: research a topic and share their findings with others through a short multimedia presentation.	Switched on computing: We are Zoologists: bug hunt- record and identify small animals. Organise data into graphs and interpret to answer questions.	Switched on computing: We are Game Testers: work out Scratch games work/ look at free online or open source games	Switched on computing: We are Photographers: review photos online, practise using a digital camera, take and edit photos to fit a given theme
Geography / History	Around the WorldFocus: children will use maps and atlases to name and locate the world's seven continents and five oceans. They will understand human and physical features of each continent.Link to Science – animal habitats	Contrasting Locality – Kenya, Africa Focus: children will understand geographical similarities and differences through studying the human and physical geography of a small area in the UK and small area in Kenya, Africa. They will be able to compare how they live in the UK and how people live in Kenya.	The Great Fire of London Key Question: Why did the Great Fire burn down so many buildings? Focus: children will learn about an event that happened beyond living memory and how it impacted London and Britain.	Inspirational Women Key Question: Why do we remember Florence Nightingale? Focus: children will learn about the lives of significant individuals who contributed to national and international achievements. They will focus on the lives of Mary Seacole, Malala and Florence Nightingale.	Hot and Cold Locations Focus: children will understand the location of hot and cold places in relation to the Equator and the North and South Poles. They will recognise the features of hot and cold places as well as the types of animals that live in them and how they adapt e.g. Australasia	Let's Explore London! Key Question: How has London changed and has it changed for the better? Focus: exploring the history of London, comparing the then and now.
R.E.	Christianity Key Question: Is it possible to be kind to everyone all of the time? What can I learn from stories of religious traditions?	Christianity Key Question: Why do Christians believe God gave Jesus to the world? Do I know how to life a good life? Are people who believe in God kind to other people?	<u>Judaism</u> Key Question: How important is food in Jewish festivals? What food do I eat on my festivals? Does the food remind me of anything?	Christianity Key Question: Why and how do Christians have Lent? What would I give up for Lent? How could I have a fresh start?	Islam Key Question: Does prayer help Muslims in their daily life? Do I pray and how does it help me? Does it feel special to belong to a community?	Comparison Topic Key Question: How do different religions pray? Do I pray and how does it help me? Does it feel special to belong to a community?

DT (Mechanism):						
Moving Monster Focus: Pupils will be able to identify the correct terms for levers, linkages and pivots. They will design monsters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages.	DT (Cooking and nutrition) - Balanced diet Focus: Pupils will be discovering the importance of a balanced diet and creating a tasty, balanced wrap to meet a design brief.	Art: Silhouettes Focus: The children will create a silhouette artwork using a range of mediums based on the Great Fire of London.	Art: Female Artist focus -Sonia Delaunay Focus: The children will create their own abstract art piece using strong colours and geometric shapes	DT (Textiles): Puppet Making Focus: Pupils will be able to join fabrics together using pins, staples or glue. They will be able to design and decorate a puppet and use a template and join their two puppets' faces together as one.	Art: Sculptures Focus: The children will create sculptures using a range of mediums based on London landmarks which will be displayed in a year group exhibition.	
 Producing vocal and instrumental sounds. Playing rhythmic accompaniments and melodies. Following rhythmic notation (semibreve, minim, crotchet, paired quavers). Singing with increasing vocal control. Instrumental playing techniques. Improving ensemble 	Christmas Carols Singing with pitch accuracy and increasing vocal control. Following dynamic indications. Responding to visual directions. Performing in time with the music. Singing from memory.	Pulse and Rhythm Singing with pitch accuracy. Following rhythmic notation (semibreve, minim, crotchet, paired quavers). Accompanying songs with a combination of beat, rhythm and rhythmic ostinati (repeated patterns). Rhythmic composition using dot and stick notation.	 Pitch Playing simple tunes on tuned percussion instruments. Accompanying songs combining melody and drone. Following dot notation. Melodic improvisation with three notes. Improving ensemble skills. 	Singing with confidence. Creating music in respons stimulus.	nce. ponse to a non-musical nd on untuned percussion given structure. instrumental descriptive	
	 Focus: Pupils will be able to identify the correct terms for levers, linkages and pivots. They will design monsters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages. Duration Producing vocal and instrumental sounds. Playing rhythmic accompaniments and melodies. Following rhythmic notation (semibreve, minim, crotchet, paired quavers). Singing with increasing vocal control. Instrumental playing techniques. 	dietFocus: Pupils will be able to identify the correct terms for levers, linkages and pivots. They will design monsters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages.Focus: Pupils will be discovering the importance of a balanced diet and creating a tasty, balanced wrap to meet a design brief.DurationChristmas CarolsProducing vocal and instrumental sounds.Singing with pitch accuracy and increasing vocal control.Playing rhythmic accompaniments and melodies.Singing with pitch accuracy and increasing vocal control.Following rhythmic notation (semibreve, minim, crotchet, paired quavers).Responding to visual directions.Singing with increasing vocal control.Performing in time with the music.Instrumental playing techniques.Improving ensemble	Focus: Pupils will be able to identify the correct terms for levers, linkages and pivots. They will design mosters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages.Focus: Pupils will be discovering the importance of a balanced diet and creating a tasty, balanced wrap to meet a design brief.Focus: The children will create a silhouette artwork using a range of mediums based on the Great Fire of London.DurationChristmas CarolsPulse and RhythmProducing vocal and instrumental sounds.Singing with pitch accuracy and increasing vocal control.Singing with pitch accuracy and increasing vocal control.Playing rhythmic accompaniments and melodies.Solowing to visual directions.Singing with pitch accuracy.Following rhythmic notation (semibreve, minim, crotchet, paired quavers).Responding to visual directions.Accompanying songs with a combination of beat, rhythm and rhythmic ostinati (repeated patterns).Singing with increasing vocal control.Singing from memory.Rhythmic composition using dot and stick notation.	Journal StrattdietFocus: The children will create a silhouette artwork using a range of mediums based on the Great terms for levers, linkages and pivots. They will design monsters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages.Genesitie that importance of a balanced diet and creating a tasty, balanced wrap to meet a design brief.Focus: The children will create a silhouette artwork using a range of mediums based on the Great Fire of London.Focus: The children will create a silhouette artwork using a range of mediums based on the 	Pocus: Pupils will be able to identify the correct terms for levers, linkages and pivots. They will design monsters suitable for children, which satisfy most of the design criteria and assemble the monster to their linkages.Gerus: Pupils will be attext their own adarced diet and creating a tasty, balanced wrap to meet a design brief.Focus: The children will create a silhouette after of London.Focus: The children will bastract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using abstract art piece using abstract art piece using storng colours and geometric shapesFocus: Pupils will be abstract art piece using abstract art piece using abstra	

Indoor P.E.	Gymnastics	Fitness	Dance/Movement	Yoga	Team Building	Net and Wall
	In this unit pupils learn	Pupils will take part in a	Pupils will explore space	Pupils learn about	Pupils develop their	Pupils will develop the
	explore and develop	range of fitness	and how their body can	mindfulness and body	communication and	basic skills involved in
	basic gymnastic actions	activities to develop	move to express and	awareness. They begin	problem-solving skills.	net and wall games.
	on the floor and using	components of fitness.	idea, mood, character or	to learn yoga poses and	They work individually,	They will develop their
	apparatus. They develop	Pupils will begin to	feeling. They will expand	techniques that will help	in pairs and in small	understanding of the
	gymnastic skills of	explore and develop	their knowledge of	them to connect their	groups. Throughout,	principles of net and
	jumping, rolling,	agility, balance, co-	travelling actions and	mind and body. The unit	there is an emphasis on	wall games such as
	balancing and travelling	ordination, speed and	use them in relation to a	builds strength,	teamwork. They learn to	using the ready positio
	individually and in	stamina. Pupils will be	stimulus. They will build	flexibility and balance.	discuss, plan and reflect	to defend their space
	combination to create	given the opportunity to	on their understanding	, The learning includes	on ideas and strategies.	and sending the ball
	short sequences and	work independently and	of dynamics and	breathing and	They lead a partner	away from an opponer
	movement phrases.	with others. Pupils will	expression. They will	meditation taught	whilst considering	to maximise their
	Pupils develop an	develop perseverance	use counts of 8	through fun and	safety. Pupils have the	chances of scoring. The
	awareness of	and show determination	consistently to keep in	engaging activities.	opportunity to show	will learn to play game
	compositional devices	to work for longer	time with the music and	Pupils will work	honesty and fair play.	honestly, abiding by th
	when creating	periods of time.	a partner. Pupils will	independently and with	· · · ·	rules and showing
	sequences to include		also explore pathways,	others, sharing ideas		respect towards their
	the use of shapes, levels		levels, shapes,	and creating their own		opponents and
	and directions. They		directions, speeds and	poses in response to a		teammates.
	learn to work safely		timing. They will be	theme.		
	with and around others		given the opportunity to			
	and whilst using		work independently and			
	apparatus. Pupils are		with others to perform			
	given opportunities to		and provide feedback			
	provide feedback to		beginning to use key			
	others and recognise		terminology.			
	elements of high quality					
	performance.					
Outdoor P.E.	Ball Skills	Sending and Receiving	Invasion	Target Games	Athletics	Striking and Fielding
	pupils will develop their	Pupils will develop their	Pupils develop their	Pupils develop their	pupils will develop skills	pupils develop their
	fundamental ball skills	sending and receiving	understanding of	understanding of the	required in athletic	understanding of the
	such as throwing and	skills including throwing	invasion games and the	principles of target	activities such as	principles of striking a
	catching, rolling, hitting	and catching, rolling,	principles of defending	games. Pupils learn how	running at different	fielding games. They
	a target, dribbling with	kicking, tracking and	and attacking. They use	to score points and play	speeds, jumping and	develop the skills of
	both hands and feet and	stopping a ball. They will	and develop skills such	to the rules. They	throwing. In all athletic	throwing and catching
	kicking a ball. Pupils will	also use equipment to	as sending and receiving	develop the skills of	based activities, pupils	tracking and retrieving
	have the opportunity to	send and receive a ball.	with both feet and	throwing, rolling, kicking	will engage in	ball and striking a ball.
	work independently, in	Pupils will be given	hands, as well as	and striking to targets.	performing skills and	They begin to self-
	pairs and small groups.	opportunities to work	dribbling with both feet	They begin to self-	measuring performance,	manage small sided

		with a range of different sized balls. They will apply their skills individually, in pairs and in small groups and begin to organise and self-manage their own activities. They will understand the importance of abiding by rules to keep themselves and others safe.	and hands. They have the opportunity to play uneven and even sided games. They learn how to score points in these types of games and learn to play to the rules.	manage their own games selecting and applying the skills they have learnt appropriate to the situation.	competing to improve on their own score and against others. They are given opportunities to work collaboratively as well as independently. They learn how to improve by identifying areas of strength as well as areas to develop.	games. Pupils learn how to score points and play to the rules. Pupils will begin to think about how to use skills, strategies and tactics to outwit the opposition appropriate to the situation.
PSHE	Being me in my World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Hopes and fears for the year	Assumptions and stereotypes about	Achieving realistic goals	Motivation	Different types of family	PANTS rule
	Rights and	gender	Perseverance	Healthier choices	Physical contact boundaries	Life cycles in nature
	responsibilities (class charter)	Understanding bullying	Learning strengths	Relaxation	Friendship and conflict	Growing from young to old
	Rewards and	Standing up for self and others	Learning with others	Healthy eating and nutrition	Secrets	Increasing
	consequences	Making new friends	Group co-operation	Healthier snacks and	Trust and appreciation	independence
	Safe and fair learning environment Valuing contributions	Gender diversity	Contributing to and sharing success	sharing foo	Expressing appreciation for special relationships	Differences in female and male bodies (correct terminology)
	Choices Recognising feelings	Celebrating difference and remaining friends				Assertiveness
						Preparing for transition
French	All About Me		Wellbeing	Living Things		